

74 **Violine Solo**

**D** **Sostenuto ma non troppo** 28

**Preludium** 28 *Viola*

*f* *f* *molto ten.*

**Andante molto cantabile e non troppo mosso**

111 **E**

*cresc.* *dim.* *p*

117

*cresc.* *dolce cantabile pizz.* *p*

124

*espressivo* *cresc.* *cresc.*

130 **F**

*cresc.* *f* *arco* *pizz.* *p* *cresc.* *p* *cresc.* *p*

135

*cresc.* *p* *cresc.*

This system contains measures 135 through 141. The upper staff features a melodic line with a crescendo starting at measure 138 and a piano (*p*) dynamic at measure 140. The lower staff provides a rhythmic accompaniment with a crescendo starting at measure 138.

142

*p* *cresc.* *cresc.*

This system contains measures 142 through 147. The upper staff begins with a piano (*p*) dynamic and includes a crescendo starting at measure 145. The lower staff also features a crescendo starting at measure 145.

148

*arco sf* *pizz.* *cresc.* *arco sf* *cresc.* *pizz.* *cresc.*

This system contains measures 148 through 151. It features alternating textures: *arco sf* in the upper staff and *pizz.* in the lower staff. Crescendos are present in both staves, with the lower staff starting at measure 149 and the upper staff at measure 150.

152

*fz* *arco* *f*

This system contains measures 152 through 156. The upper staff has a forte (*fz*) dynamic and includes a *br* (bristling hair) hairpin. The lower staff has a forte (*f*) dynamic. A *G* chord marking is present above the upper staff at measure 155.

157

*dolce* *pizz.* *p*

This system contains measures 157 through 161. The upper staff is marked *dolce* (sweet). The lower staff features a pizzicato (*pizz.*) texture starting at measure 159 and a piano (*p*) dynamic at measure 160.

162

*cresc.*  
*cresc.*

Detailed description: This system contains measures 162 to 165. The upper staff features a complex, rapid sixteenth-note passage with many slurs and ties. The lower staff provides a steady accompaniment of eighth notes. Both staves include a *cresc.* (crescendo) marking.

166

*lr.*  
*f* *f* *f*  
*arco*

Detailed description: This system contains measures 166 to 170. The upper staff continues with the sixteenth-note texture, marked with *lr.* (lento ritardando). The lower staff has a more rhythmic accompaniment. A *f* (forte) dynamic is indicated, and the instruction *arco* (arco) appears in the lower staff.

171

*lr.* *f* *f* *f* *p* *H*

Detailed description: This system contains measures 171 to 175. The upper staff shows a continuation of the sixteenth-note pattern, with dynamics ranging from *f* to *p*. A hairpin symbol *H* is present above the final measure. The lower staff accompaniment is consistent with the previous systems.

176

*pizz.* *p*

Detailed description: This system contains measures 176 to 179. The upper staff features a change in texture, with more slurs and ties. The lower staff accompaniment is marked *pizz.* (pizzicato) and *p* (piano).

180

*cresc.* *arco* *Sopr. Solo* *a tempo*  
*no - mine no - mine*  
*colla voce colla voce*

Detailed description: This system contains measures 180 to 184. The upper staff has a *cresc.* marking and a *arco* instruction. It begins with a *Sopr. Solo* (Soprano Solo) section. The lower staff accompaniment also has a *cresc.* marking. The system concludes with the tempo change *a tempo* and the vocal line: *no - mine no - mine colla voce colla voce*.

Violine I

185 *I* *p* *a tempo* *pizz.* *cresc.* *arco* *f* *cresc.* *pizz.* *p* *cresc.*

190 *arco* *f* *cresc.* *pizz.* *mf* *p* *cresc.*

194 *tr* *mf* *arco* *f* *ff*

197 *ff* *dolce*

201 *pizz.* *p*

205 *3* *cresc.* *cresc.* *f*

214 *2* *ben marcato* *arco* *f* *f* *f* *f*



222 **M**

226 *tr*

231

*ff* *pizz.* *dim.* *cresc.* *arco* *pizz.*

**AGNUS DEI**

Adagio

9 *p* *p* **A** *1*

17 *cresc.*

35 **B**

42 *p* *cresc.*

49 *f* *ff*

56 *p* *cresc.*